

FULL WRAP

A classical solution for large-scale and eye-catching brand advertising.

It gives you an opportunity to stand out in a competitive environment and to place a large format (up to 45 m²) in the city center where large static ad constructions are banned. Ample scope for creativity. Average OTS of one bus is 80 000 contacts per day.

Audience: 🚗 62% 🕺 34%

Format	Production cost (per bus)	Rental cost (per month)
Large bus		
	€ 411	€958
Medium bus		
	€ 257	€ 521

Ad on window surface is calculated separately Rental period stipulated: 1 month = 4 weeks







LEFT SIDE BRANDING

A mobile billboard is a great analogue of static ooh formats. Quick launch, options of using ready-made layouts (billboards, posters). Reasonable price and opportunity to optimize advertising budget by choosing the formats maximally aimed at your target audience (drivers, pedestrians). Average OTS of one format is up to 38 000 contacts per day.

Audience: 🚗 65% 🏌 32%		
Format	Production cost (per bus)	Rental cost (per month)
Central poster	€ 172	€ 398
Big poster	6107	
	€103	€ 165

Minimum amount: 5 buses. Campaign launch: from 5 days Rental period stipulated: 1 month = 4 weeks







REAR SIDE BRANDING

Audience \longrightarrow 75% \clubsuit 24%

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Audience. 😈	 75% X 24%	
Format	Production cost (per bus)	Rental cost (per month)
	€86	€ 165

Minimum amount: 5 buses. Campaign launch: from 5 days Rental period stipulated: 1 month = 4 weeks







RIGHT SIDE BRANDING

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Audience:62%FormatProduction
cost
(per bus)Rental
cost
(per month)Small poster $\in 37$ $\in 96$

Minimum amount: 5 buses. Campaign launch: from 5 days Rental period stipulated: 1 month = 4 weeks



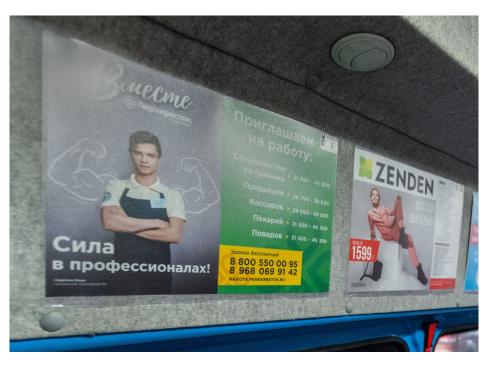




INDOOR FORMATS

Bus interior advertising is aimed at public transport passengers and provides a prolonged contact with an advertising message: an average bus commute is about 25 minutes. Formats are placed in a manner that makes them visible from any part of a bus, which ensures high OTS (1 bus – 30 000 contacts/month).

Audience:	Ĺ 73%	
Format	Production cost (per bus)	Rental cost (per month)
Стикер А3	€6	€ 6





Rental period stipulated: 1 month = 4 weeks





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Audience: 🕞 62% 🕺 34%

Format Large bus	Production cost (per bus)	Rental cost (per month)
	€ 473	€ 357
Medium bus		
	€ 379	€ 316

Ad on window surface is calculated separately Rental period stipulated: 1 month = 4 weeks







LEFT SIDE BRANDING

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Format Central poster	Production cost (per bus)	Rental cost (per month)
	€ 158	€ 165
Large poster	€ 95	€ 117
Small poster	€ 35	€ 69

Minimum amount: 5 buses. Campaign launch: from 5 days Rental period stipulated: 1 month = 4 weeks







REAR SIDE BRANDING

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Audience: \blacktriangleright 75% \checkmark 24%FormatProduction
cost
(per bus)Rental
cost
(per month) \frown $\in 95$ $\in 158$

Minimum amount: 5 buses. Campaign launch: from 5 days Rental period stipulated: 1 month = 4 weeks







RIGHT SIDE BRANDING

A mobile billboard is a great analogue of static ooh formats. Quick launch, options of using ready-made layouts (billboards, posters). Reasonable price and opportunity to optimize advertising budget by choosing the formats maximally aimed at your target audience (drivers, pedestrians). Average OTS of one format is up to 38 000 contacts per day.

Audience: 🔥 62%

Format	Production cost (per bus)	Rental cost (per month)
Small poster		
	€ 35	€ 69
Large poster		
	€ 95	€ 90

Minimum amount: 5 buses. Campaign launch: from 5 days Rental period stipulated: 1 month = 4 weeks







INDOOR FORMATS

Bus interior advertising is aimed at public transport passengers and provides a prolonged contact with an advertising message: an average bus commute is about 25 minutes. Formats are placed in a manner that makes them visible from any part of a bus, which ensures high OTS (1 bus - 30 000 contacts/month).

Audience:

i, 73%

Production cost (per bus)	Rental cost (per month)
€6	€6
€7	€7
€7	€7
€ 14	€ 14
€7	€7
	cost (per bus) € 6 € 7 € 7 € 14

Rental period stipulated: 1 month = 4 weeks









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